



May 2020

President's Message

My, what a long strange trip it has been. Nearly 2 months of self-isolation, teleworking and social distancing. Albert Einstein is credited for saying "Adversity introduces a man to himself." I hope you have all gotten to know yourself a bit better. For me this has meant social isolation at work and more time with my family at home. Surprisingly this has not translated into more turning, but I did put in a bunch of trees and a new garden.

Now that we are in Stage 3 of Governor Little's Rebound Plan, I am cautiously optimistic that things will soon resemble some semblance of normal. With that in mind, we will not have a Club meeting in June. The Board is contemplating an outdoor meeting/BBQ in July. If you have any thoughts on an appropriate location or interesting demonstrations, please let one of us know. It will have to be somewhere with electricity where the demo can be viewed without crowding.

At our last meeting, many of you brought in bowls to be donated to SEICAA, the Southeastern Idaho Community Action Agency. Unfortunately COVID has caused that event to be postponed. The next event we agreed to participate in is an exhibit at the Marshall Public Library. The library has opened and we plan to fill four display cases on June 12th, starting at 10am. Please let me know what you can contribute; it will spare you a harassing phone call.

Lastly, I would like to remind everyone to make their Amazon purchase through the AmazonSmile. AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon.com. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to the charitable organization of your choice. Bob Smith has registered our club as a charitable organization; use this link

https://smile.amazon.com/ref=smi_ext_ch_83-1006824 and the club gets free money.

Many thanks to those who contributed photos and articles for this newsletter and to Kevin for pulling it all together.

Take Care and Turn Well.

Tracy Casselman

Business and Announcements

Meeting Info

There will not be a June meeting.

Current planning is for the July meeting to be a BBQ. Available outdoor venues are being looked at. I have attended the annual BBQ at other clubs. They are a lot of fun. If anybody has any activity suggestions feel free to contact a board member.

Marshal Public Library Exhibit

There are plans to set up an exhibit at the Marshall Library on June 12. Contact Tracy Casselman if you have anything to contribute. You may also be contacted for a contribution.

Budget

Income: \$15.66 in income from Amazon Smile

Expenses: \$275.00 Annual insurance premium

Balance: \$3957.83

Amazon Smiles

As a reminder to everybody, anytime you purchase through Amazon please do it through "Amazon Smiles". The club gets some income from that. The following link is for "Amazon Smiles".

https://smile.amazon.com/ref=smi_ext_ch_83-1006824

Community Service

As many of you know PVWA is providing bowls to the Southeastern Idaho Community Action Agency (SEICAA) for use by disabled veterans. This has been coordinated by Kelly Crompton. Below is a description of the services SEICAA provides disabled veterans.

SEICAA's Veterans Services are available to military veterans who are homeless or are in danger of becoming homeless. SEICAA employs a case manager who works primarily with this population to empower them to overcome barriers to self-sufficiency. The obstacles that veterans face may be in the form of mental illness, chemical dependency, substance abuse, Post Traumatic Stress Disorder (PTSD), and isolation. SEICAA's case manager is trained extensively in recognizing veterans' issues and works with them by making referrals to appropriate services and medical personnel, assisting the veteran to attain a self-reliant life.

In 1991, the Veterans Services program was recognized nationally for its efforts to assist veterans who face barriers in integrating into society's mainstream population. It has also earned the distinction of being unique in the State of Idaho.

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Community Service (cont)

SEICAA's Freedom LZ emergency housing facility is available to military veterans who for one reason or another are homeless. Crisis intervention and case management are provided to the veterans so they can make informed decisions regarding the services needed to enable them to secure employment and move to the community of their choice in permanent housing. Each participant in the Veteran Services Program completes an entrance and exit plan. The plan will state the goals they want to attain, and the resources they will need and use to reach their goals. All support services will be specific to each participant's needs, and will be provided by SEICAA programs, the Vet Center, Job Service and other community service providers.



Bowls provided to SEICCA

Woodturning Design Article

Dick Anderson has generously provided us the following article from "Woodturning Design Magazine"

Past issues of Woodturning Design Magazine contained a section titled: "Ask Dale". Questions from subscribers were passed on by the magazine editor to Dale Nish for answers, calling upon his extensive knowledge of woods and their use in all phases of wood working. The following is one question/answer from the Winter 2011, publication 43.

First, as a side note: The late Ray Allen, well known for his intricate, segmented turnings ranging in size from miniature (less than a dime) to very large (40"+ diameter), had a bad experience with an art gallery in Sedona, Arizona. Against his instructions the gallery placed one of his large segmented bowls on display in their window, exposed to direct sunlight. The exposed side darkened. With one side the original wood color and the other darkened the bowl, worth several thousand dollars was a complete loss.

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Woodturning Design Article (cont)

Question: *I have turned several goblets out of purpleheart, cedar, and box elder. After several months, the nice red/purple color has turned to a muddy brown color. I used lacquer then buffed it with the three-step buffing system. Is there any way to keep the wood from turning brown instead of keeping the red/purple color?*

Answer: *Fading or wood discoloration (such as darkening) is a problem with most woods, but this can be a major problem with some woods, particularly with mulberry, purpleheart, cedar, Osage orange, cherry or cocobolo. With some woods the preferred color is produced by exposure to ultraviolet (UV) light. A good example is purpleheart which is a grayish green color when first cut, changing to the desired purple color when exposed to oxygen in the air and light (UV). Other woods need to be shielded from UV light to prevent changing color, or at least to slow the changes down.*

Oxidation and light are probably the greatest factors that cause wood to change color from time to time. I had a red box elder bowl made by Ed Moulthrop. The bowl sat in a well-lit area for a year or so, and it gradually lost all the red color due to fading. The finish was removed, and the bowl was well sanded until its original color came back on the surface. I refinished the piece with a catalyzed varnish and the bowl has been kept out of direct sunlight, with no fading during the last five years. Some craftsmen have found that Armorall will protect colors from fading. Armorall can be applied over a dry, film-type finish, but will need to be reapplied every three to six months. On the other hand, it shouldn't create any problems under an oil finish.

AAW Symposium

Kent Durst has forwarded to Tracy an email that the AAW Symposium will be online this year and members can view the entire 3 day show for \$20.20. Refer to the copy of the email on the next page.



FOR IMMEDIATE RELEASE

AAW Announces Virtual Woodturning Event July 10-12

(St. Paul – June 4) –The [American Association of Woodturners](#) (AAW), a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide, will launch its first-ever three-day online “Virtual Symposium” July 10-12, 2020.

The all-online event will feature live educational woodturning demonstrations, special interest sessions, panel discussions, live auctions, Instant Gallery, prizes drawings for attendees, a virtual trade show, and more.

- Demonstrators for the event will include woodturning pros Trent Bosch, Cindy Drozda, Rudy Lopez, Glenn Lucas, Mike Mahoney, and Craig Timmerman. Topics will be announced.
- Panel discussions will include social media/business, artistic practice, and an Instant Gallery critique.
- Special Interest Sessions will include Gizmos and Gadgets, a presentation of “best of the best” woodturning tips, and a Women in Turning (WIT) presentation.
- Each registered attendee may send an image to include in the Virtual Instant Gallery.
- The cost for all three days of programming is \$20.20 (nonrefundable), which includes access to a replay of recorded Virtual Symposium content for up to two weeks following the event

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American Association of Woodturners

222 Landmark Center

75 5th St W, Saint Paul, MN 55102

651-484-9094 | memberservices@woodturner.org

“Member Submissions”

Below are pictures of projects that some of the members have been working on. Because of the size of the pictures. Each members submission is on their own page

Dennis Duehren

First time making the Thunderbird feature ring. The other three bowls have boxelder or Douglas-fir burl. Almost finished with an order for 5 Indian blanket feature ring bowls but screwed up the ring alignment on the last bowl, last ring! I hope my salvage attempt works!



Bob Smith

A bunch of rough turned nested bowl sets He is working on



Kelly Jensen



Kevin Scott

Both pictures are things I made for the first time.

The flowers were a Mother's Day gift. I colored them with clothing dye I bought at Walmart.

The second picture is my first attempt at inside out turning. I was not concerned about artistic merit. I just wanted to see if I could do it.

